

St. Joe Valley Watercolor Society Newsletter

November 2024

A Letter from the President

Dear Members,

This newsletter warmly greets you with a new voice. At the September meeting we voted for a position swap on the Board. After several years of graciously and skillfully guiding us, Diane reader Dorn will now be serving as Vice President and I have taken on the office of President. Being one of the newer members of the Society, I hope you will all be patient with me as I learn the ropes and step into the shoes of so many wonderful past Presidents.

This upcoming year should bring several exciting opportunities to show your work as Marta Francis has been busy in her new role as Exhibits chair. Please see the preliminary information below and save the dates now!

A new member directory is in the works. If you have any new contact information, or if you are not sure what is currently on file for you, please contact me or Dee Thorton with that information.

We are also in earnest need of someone who would be able to serve as Publications chair and help with our newsletters. Shannon Garrastegui, who has gifted us with such beautiful newsletters is no longer able to serve in this role. If you have any time to help with this important position, please let me know!!

I am honored and excited to have this opportunity to serve such a talented and inspiring group of artists. I appreciate how you have welcomed me with open arms from the start and I am very committed to keeping this creative community thriving!!

Thank you and kind regards,

Anne Marie Peck

President

ampeck505@gmail.com or 505-660-6939

St. Joe Valley Watercolor Society Board Members

President

Anne Marie Peck

Vice President

Diane reader Dorn

Treasurer

Nancy Turner

Secretary

Judy Rossow

Exhibits

Marta Francis

Hospitality

Beverly Watkins

Historian

Renee Keller

At Large

Gina Mitchell

SBMA Liaison

Dee Thornton

Leeper Park Art Fair

Hedy DeNolf

Publications

~ OPEN ~

Past President

Diane reader Dorn

Upcoming 2024/2025 Meeting Dates

General Meeting

November 24, 2024 – 1-3pm at South Bend Museum of Art, 120 Dr. M.L.K. Jr. Blvd

January 19, 2025 – 1-3pm location TBA

Board Meeting

December 18, 2024 – 6:30pm at Heritage Square Martin's

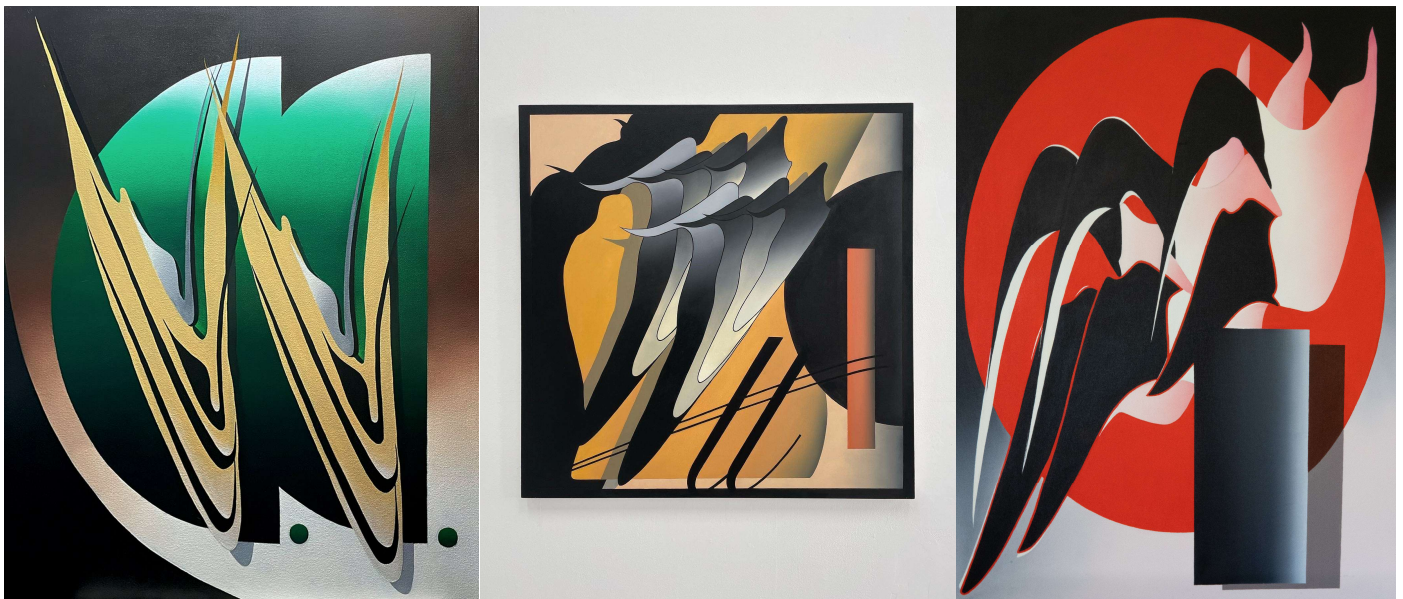
Artist News

November's Guest Presenter Artist: Katie Neece

Katie Neece (b. 1989) lives and works in South Bend, Indiana. She received her MFA in Painting at the University of Notre Dame and her BFA from Indiana University - South Bend. Her work has been published in I Like Your Work Podcast, Friend of the Artist, Create! Magazine BOOOOOOM, and RUNG Magazine in Bristol, UK. Her work has also been published in Exchanges: Journal of Literary Translation at the University of Iowa, Newcity Magazine and The Chicago Visualist. Neece has exhibited her work in the group shows FUTURE PERFECT and Summer Idylle at 550 Gallery in Queens, NY, Screenic Paradigms at the Neon Heater in Findlay, OH, Northern Illinois University, and Under the Sun at Zolla Lieberman Gallery in Chicago, IL. She had her first solo exhibition in Chicago last summer at Mana Contemporary with Middle Child Gallery and has exhibited in the group show DOOMSCAPES AND THE DIGITAL BEYOND at Arc Gallery in Chicago, IL. Forthcoming, Katie will be exhibiting in Palm Beach at COUNTY Gallery in a group exhibition curated by artist Wendy White.

Using traditional oil painting techniques that emphasize a nuanced physical approach and meticulous material handling, my work integrates imagery derived from computer graphics software and related digital artifacts. I construct an artificial pictorial space by employing gradients, drop shadows, and flat areas to create an illusionistic environment that reflects the conventions of digital screens and representations of space. By choosing to depict these digital constructions, I aim to highlight both technological advancements and the evolving history of painting.

My artistic language draws upon geometric abstraction found in the early 20th-century European avant-garde, while also engaging with the aesthetic of 1990s American malls, pop culture, and design. I utilize these forms as references to an inherent optimism for a utopian future that has failed to materialize. This re-contextualization serves as a means to illustrate how the past continuously reminds us of the future's failure in the form of haunting.



Artist News

Membership Renewal

It's almost time to renew your membership for 2025! If you pay the annual dues of \$35 by January 31, 2025, you will enjoy the privilege of exhibiting your paintings in all the Society-sponsored shows and receive a reduced entry fee for space in the annual Leeper Park Art Fair held in June.

Make your check for \$35 to the St. Joe Valley Watercolor Society. You can pay Nancy Turner at the January 2025 general meeting or mail your check to her:

Nancy Turner
14320 Northampton Dr.
Granger, IN 46530



2025 Exhibition Dates

Mark your calendars for these preliminary exhibits. More information will be announced as we get closer to the dates.

Roti Roti Art Center of Buchanan

March 31 – May 11, 2025

Leeper Park Art Fair

June 14 & 15, 2025

Corvilla Studio

October 9 – November 20, 2025



Latest Works by Lance Kizer (ecnal5@aol.com)

