

November, 2016

Next Meeting

Sunday, November 20
South Bend Museum of Art
1:00 Social
1:30 Program
General Meeting
Demo: Lee Bauman

Board Members

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At Large Dan Slattery

The SJVWS Newsletter is published in September, November, January, March, and May. Contact: Joan Spohrer, jfspohrer@ameritech.net Visit our website: stjoevalleywatercolor.com and Facebook page: facebook.com/StJoeValleyWatercolorSociety

A Note From Janet Johnson



It's time for Apple cider and visiting Pumpkin patches....do you have Cadmium Orange and Vermillion or perhaps Indian Yellow on your palette?

What a wonderful show and such diversity we had on display at the Colfax Cultural Center. A BIG Thank you to all of you who participated and a BIG CONGRATULATIONS to our winners.(see photos and recipients) Our reception was well attended and Nancy had lots of yummy food for us. The young man who hung the show really highlighted who we all

are and showcased the talented people in our group.

We have a Juried show for 2017 around the corner to be held at the Jewish Federation here in South Bend. I am very excited about this exhibit and look forward to the fabulous work being created as i write this letter...i know you have your "fall" brushes dipping into Beautiful autumn colors...The landscape around is certainly painting a gorgeous picture for our eyes to behold....

All the members who participated in the Greg LaRock workshops had nothing but good good things to say about this man's approach to painting/teaching. Whether it was oil, acrylic, pastel or watercolor his approach as universal instructor with fresh ideas and approaches to painting helped tremendously for all participants...NIA is discussing his return perhaps next fall.

I hope to have a Paint Out in Early December - stay tuned for more details.....and now for a splash of Quinacridone Gold....and Happy Fall!



Congratulations to the award winners of our Members Exhibit held at the Colfax Cultural Center September 16-October 28. Jacqueline Gnott was awarded 1st Place, named this year the Doni Hoevel Memorial Award, for "Still Life with Corn." Additional award winners are pictured on page 2.

Jewish Federation Exhibit

SJVWS will hold our 2017 All Members Exhibit in January at the Jewish Federation of St. Joseph Valley, 3202 Shalom Way, South Bend.

Drop Off: January 24, 3-6pm **Reception:** January 29, 3-5pm

Your dues must be current in order to participate in SJVWS exhibits.

Leeper Park Art Fair

The 50th Leeper Park Art Fair will be held June 17-18, 2017. Applications are being accepted. SJVWS members may exhibit in our Members Tent. Members who exhibit in their own booths receive a discount on their booth fee. Visit leeperparkartfair.org for more information.

We are collecting images of booths, artists, and the Art Fair from the past 50 years. Dig deep into your photo archives to find pictures, articles, and other memorabilia of Fairs past, and bring them to our Membership Meeting November 20.

Member Directory Updates if you have any updates to your contact information let us know for the 2017 membership directory.











Left, top to bottom:

2nd place ~ Dan Slattery,

"Hunting Party" (detail);

3rd place ~ Nancy Turner,

"Harvest";

Honorable Mention ~ Gloria
Mann, "Droplets on Grape Leaf";

Honorable Mention ~

Lynn Edison, "My Snowy Street".

Right, top to bottom:

Honorable Mention ~ Margaret

Sak, "Treat Farm" (detail)

Honorable Mention ~ Barbara

Walsh, "River of Imagination".

A few SJVWS artists including Martha Hollett (r) and Diane Overmyer (far right) got together in for a paint-out in downtown Plymouth October 14. Inspiration and fall colors abounded!





Around and About

Paint Out on the Island







On September 24, SJVWS members Marta Francis, John DeMaegd, Rodney Lance, Lynn Edison, & Janet Johnson got together for a paint-out on the Leeper Park island. Along with the scenic inspiration, the artists enjoyed the sun, the breeze, and each other's company, as well as singing, laughing and painting!

Tip of the Month

Jean Pederson, artistsnetwork.com
I often talk to artists who express frustration with the lack of improvement they see in their work from year to year. The "idea" of being a great artist takes precedence over the time and effort required to become a better artist.

There'll always be reasons or excuses that will take you away from your goals. It's important to know what your goals are and where they fall within a hierarchy of most to least important. If improving your painting abilities is a priority, then you have to set up good habits.

Set aside a certain number of hours that you can realistically spend in your studio each week. When you go to the studio, go there to work. This is a time to turn off your phone and e-mail and spend your time with your process.

Create a list of goals that you'd like to achieve over the next week, month,

Share Your Work

Bring a recent painting to display at our Membership Meeting November 20.

and year. For example, your goals may include finishing a specific number of paintings each month, or working on techniques that you've not yet mastered. It's a bit like setting a goal to lose weight; you decide whether you want that cookie and some extra weight or the discipline to forgo the cookie to reach the goal of wearing loose pants. Whatever your goals are, keep them in the back of your mind and work toward that end.

If your studio is at home, make sure the rest of the people in the house understand that when that door is closed it's time for you to work and not be interrupted.

You'll find the results will start rolling in because you've decided what is important and have taken steps to reach your goals. And through your hard work will come inspiration!

Art News

"New Works from Indiana Women's Caucus for Art" is on exhibit at the Jewish Federation of St. Joe Valley, 3202 Shalom Way, South Bend. Hours are Mon-Fri, 9 am to 3 pm.

Northern Indiana Artists has an exhibit at the Notre Dame Center for Arts & Culture, 1045 W. Washington Street, South Bend, November 7 -December 19. Reception November 18, 5-7pm.

Elkhart Art League fall members show November 10-19, Arts on Main, 205 S. Main Street, Elkhart. Opening November 10, 6-8pm.

Barbara DeLeu and George Millet won purchase awards at the Elkhart Juried Regional Exhibit, Midwest Museum of American Art, Elkhart. SJVWS artists accepted to the show included Jim Colanese and Jacqueline Gnott. The exhibit continues through December 4.

Barbara DeLeu and Joan Spohrer won purchase awards at the Heartland Artists Juried Regional, Plymouth.

Robert Williams participated in this fall's Art Prize, Grand Rapids.

Jacqueline Gnott will be holding a Still Life Watercolor Workshop at Fernwood Botanical Garden May 18-20, 2017. Details will be on her blog soon: http://www.jacquelinegnott.blogspot.com.

Art News Updates

Send your art updates for posting to our Facebook page to Kathy Levy, info.prose@yahoo.com. Also send art news and contact updates to Joan Spohrer, jfspohrer@ameritech.net, for newsletter publication.



St. Joe Valley Watercolor Society c/o Janet Johnson 2508 River Ave. Mishawaka, IN 46544



Calendar

Membership Meetings 2016

November 20 2017 January 22 March 26 May 21

September 24 November 26

Jewish Federation Exhibit Drop Off: January 24, 3-6pm

Reception: January 29, 3-5pm

Post this on your refrigerator!

November Demo Artist Lee Bauman



Grape Fantasy Watercolor on Aquabord, 35 X 24

Leota Bauman, Symphony of Color http://www.leebauman.com/

My passion for watercolor began as a Fine Arts student in South Bend. Harold Zisla understood the media of watercolor and brought it to life for me.

While I have always painted, for many years I worked as graphic artist and later as an arts administrator. This left

very little time for advancing my painting techniques. About ten years ago, I enrolled in a master-class to revive my painting business. The Summer classes at the Peninsula Art School in Wisconsin gave me the ideal studio escape.

In 2013, I had a career change. Now I enjoy working as a fine artist. I have always enjoyed painting nature themes, landscapes and figurative work. However, my art journey began to take on its own life when I realized that my love of visual art was perfectly compatible with my other lifelong interest in the enjoyment of fine music. The artistry that I experience from the audience as an orchestra performs is what I enjoy expressing most of all, for it contains colors and shapes that echo the orchestral song and capture the emotion of musicians making music. This is the basis for the tagline, Symphony of Color.